

A series exploring barriers in music and the arts.

Beyond the Screen

disAbility and the Arts



In many orchestras and ensembles, musicians audition from behind a screen to prevent discrimination on the basis of gender, race or disability.

How do prejudices about disabled musicians affect their reception and chances for success?

How can we reimagine the teaching of music in ways that account for different approaches to learning and performance?

What are the responsibilities of the university?

February 28 | 7:30 pm

A Debate: "The Merits of Competition"

March 7 | 7:30 pm

An Introduction to the Repertoire of Chopin and Debussy

March 8 | 5:00 pm

A Fireside Chat with Nobuyuki Tsujii

March 10 | 2:30 - 5:30 pm

A Workshop: "Learning Music with a Learning Disability: Gifts and Challenges"

March 25 | 5:00 pm

A Conversation: "Measuring the Best? A conversation about merit and the university"



The above events are free and held at St. John's College UBC | 2111 Lower Mall (corner of University Blvd. & Lower Mall).

To register for these events and for more information: <http://stjohns.ubc.ca>



St. John's College and the UBC School of Music are excited to present our **signature event** with 2009 Van Cliburn gold medalist:

Nobuyuki Tsujii, piano

Sunday, March 10, 2013

7:30 pm, Roy Barnett Music Hall, UBC

6361 Memorial Rd. (located inside the UBC School of Music Bldg.)

Mr. Tsujii will perform virtuosic solo piano works by Chopin and Debussy

Tickets: \$20 & \$15 for students

Available online at: <http://stjohns.ubc.ca>