

FILM SCREENING: DAUGHTERS OF IGBO WOMAN 36min 2017

Intro, screening & Q& A with director, writer & producer Ros Martin UK in residency at St John's College, courtesy Prof Ferreira da Silva Social Justice Institute UBC

St John's UBC Social Lounge

2111 Lower Mall, Vancouver, BC V6T 1Z4

Refreshments 4.30 pm

5.00pm-6.15 Wednesday 2nd May 2018

RSVP stacy.barber@ubc.ca by 1st May 2018.

'Being rendered visible is an 18th century African maidservant of the Georgian House, Bristol and her maternal lineage. This film transcends in the universality of marginalised, abused lives of women .

Raised in 2017 in Bristol UK to mark 250 years of the birth of Fanny Coker, enslaved on a sugar plantation in Nevis, DAUGHTERS OF IGBO WOMAN is a collaborative, digital memorial tribute comprising a trilogy of digital shorts shot in landscapes of South East Nigeria, St Kitts & Nevis & Bristol UK with writers and artists: Prof Akachi Ezeigbo & Sam Osajie (Nigeria), Vida Rawlins (St Kitts & Nevis) & Ros Martin Bristol UK. We honour and restore a family's lineage that has been broken; we give voice to three generations of African women, their lives torn apart by the inhumanity of the transatlantic slave trade.' R. Martin

Still from Igbo Woman (Chinyelu Anyaegbunam, Nigeria)



Ros Martin

Is a writer, artist, cultural activist and feminist, a playwright, author, poet, digital artist and a creative educator in schools, based in Bristol UK Her collaborative projects, facilitates historical global narratives that counter the silences, the marginalisation and absence of memory of African peoples history heritage and lives in connection with the city of Bristol. Her practice socially engage others on how the past informs present conditions of inequality, disparity, absence of memory to promote healing.

www.daughtersofigbowoman.wordpress.com www.ourhistoryourheritage.org.uk

